

FRIEDMAN BENDA  
515 W 26TH STREET  
NEW YORK NY 10001

ICONOCLASTS AND ICONS  
DESIGN MIAMI/ BASEL | BOOTH G02  
JUN 12 – 18 2023



Wendell Castle, *Squid Chair with Table*, 1966

**New York** - For the gallery's annual presentation at **Design Miami/ Basel**, Friedman Benda is pleased to present **Iconoclasts and Icons**, a survey highlighting masterworks and important touchstones in the evolution of contemporary design. Spanning over eight decades, the exhibition focuses on twelve visionary designers who have been core to the gallery's mission – including Ron Arad, Daniel Arsham, Andrea Branzi, Estudio Campana, Wendell Castle, Misha Kahn, Joris Laarman, Gaetano Pesce, Samuel Ross, Ettore Sottsass, and Faye Toogood.

Expanding the dialogue in unprecedented ways, each work offers a snapshot of a key moment in the individual's own practice and within the canon of design. Exploring the breadth and diversity of the field and its capacity to reinvent itself, the setting will reflect on a legacy of cutting-edge innovation and an enduring impact in determining the tenets of design.

The exhibition seeks to reconcile a wide range of creative identities, backgrounds and processes by bringing these influential figures' seminal works into a dialogue. "Iconoclasts and Icons seeks to represent the chaos of contemporary design, distilling the explosive creative forces unleashed by the unending possibilities in our field," says Marc Benda.

#### About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit [www.friedmanbenda.com](http://www.friedmanbenda.com) and the gallery's Instagram [@friedman\\_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](https://www.youtube.com/channel/UC...).

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**Iconoclasts and Icons**  
Design Miami/ Basel I Booth G02  
June 13 - 18, 2023



**Ron Arad [British, b. 1951]**  
*Horns Armchair*, 1985  
Aluminum, steel, PVC covered galvanized  
springs  
47.25 x 46 x 47.25 inches  
120 x 117 x 120 cm  
Unique



**Daniel Arsham [American, b. 1980]**  
*Shanghai Chair*, 3019  
Resin, foam  
36 x 36 x 36 inches  
91.4 x 91.4 x 91.4 cm  
Edition of 8



**Andrea Branzi [Italian, b. 1938]**  
*Tree 5*, 2010  
Birch and patinated aluminum  
118.11 x 78.74 x 10.63 inches  
300 x 200 x 27 cm  
Edition of 12



**Fernando and Humberto Campana  
[Brazilian, 1961-2022, b.1953]**  
*Favela*, 1991  
Scrap wood, nails, glue  
30.25 x 26.5 x 27 inches  
76.8 x 67.3 x 68.6 cm



**Wendell Castle [American, 1932-2018]**  
*Squid Chair with Table*, 1966  
Cherry  
35.75 x 62.5 x 27.5 inches  
91 x 159 x 70 cm  
Unique



**Misha Kahn [American, b. 1989]**  
*One Shoe, A Fold of Love Handle, a Rogue Dog Ball*, 2019  
 Bronze  
 35 x 21 x 21 inches  
 89 x 53 x 53 cm  
 Edition of 8



**KAWS and Estudio Campana**  
*KAWS: Companion Chair (Brown)*, 2019  
 Plush toys, stainless steel, Cumaru wood  
 36 x 52 x 41 inches  
 91.5 x 132 x 104 cm  
 Edition of 25



**Joris Laarman [Dutch, b. 1979]**  
*Bone Chair*, 2006  
 Aluminum  
 29.5 x 17.5 x 30 inches  
 75 x 44 x 76 cm  
 Edition of 12



**Gaetano Pesce [Italian, b. 1939]**  
**produced by Bracciodiferro**  
*Prototype no. 000-F for Moloch floor lamp*, 1971  
 Anodized aluminum, painted aluminum, aluminum, steel, painted steel, wood  
 90.5 x 122.75 x 33.75 inches  
 229.9 x 311.8 x 86 cm



**Gaetano Pesce [Italian, b. 1939]**  
*Seaweed Chair*, 1991  
 Resin-impregnated shredded fabrics  
 31 x 41 x 31 inches  
 78.7 x 104.1 x 78.7 cm  
 Edition of 6



**Samuel Ross [British, b. 1991]**  
*Foreign body of chalk and iron*, 2021  
 Marble, powder-coated steel  
 33.5 x 43.75 x 14.5 inches  
 85 x 111 x 36.5 cm  
 Edition of 8



**Ettore Sottsass [Italian, 1917-2007]**  
**produced by Poltronova**  
*Cabinet*, c. 1960  
 Walnut, glass and brass  
 35.5 x 60.25 x 12 inches  
 90 x 153 x 30 cm



**Ettore Sottsass [Italian, 1917-2007]**  
**produced by Poltronova**  
*Canada Armchair*, 1959  
 Walnut and upholstery  
 27.5 x 30 x 33.5 inches  
 70 x 76 x 85 cm



**Ettore Sottsass [Italian, 1917-2007]**  
**produced by Poltronova**  
*Canada Armchair*, 1959  
 Walnut and upholstery  
 27.5 x 30 x 33.5 inches  
 70 x 76 x 85 cm



**Ettore Sottsass [Italian, 1917-2007]**  
**produced by Poltronova**  
*Canada Settee (3-Seater)*, 1959  
 Teak and upholstery  
 27.5 x 78.75 x 33.5 inches  
 69.9 x 200 x 85.1 cm



**Ettore Sottsass [Italian, 1917-2007]**  
*Coffee table from Ettore Sottsass's apartment, Milan*, c. 1949  
 Painted wood  
 19.5 x 50.25 x 42 inches  
 49.5 x 127.6 x 106.7 cm



**Faye Toogood [British, b. 1977]**  
*Roly-Poly Chair / Water*, 2016  
 Lithium-barium crystal  
 24 x 33.5 x 23.25 inches  
 61 x 85 x 59 cm  
 Edition of 8